

AUGUST 1 – AUGUST 14, 2025

# Through the Hidden Rift

LooLooLook Gallery  
12 rue de la Soudière, 75001 Paris

ARTISTS

BEIYI WANG  
DOUDOU WANG  
HAOTING WU  
HOLLY CHENG  
JIAWEN ZIN ZHANG  
JOSEFINA SUMAR  
MAGGIE MEIJUN  
PINGFAN QUE  
PUZE HUANG  
RUI TAO  
TAICHUN ZHENG  
TIANYU REN  
TIANYI XU  
TIA YOON  
WENQING LIANG  
XUFEI QIAO  
YING QIAN  
YUCHEN LI  
ZIXIANG ZHANG

CURATOR

ALICE LUO (YA-HSIN)

Can

you see the cracks

In what you thought was whole?





## "Through the Hidden Rift"

1 August – 14 August 2025

### Through the Hidden Rift: Where Art Meets Transformation

Beneath the world's seemingly seamless surface lies a landscape of subtle ruptures. This exhibition explores the "rift" not as escape, but as revelation—those hidden apertures within the routines of daily life where radical difference can surface.

At Looloolook Gallery in Paris, Arts Archive London presents a group exhibition that isn't just about looking at art; it's about noticing what usually goes unseen. Through the Hidden Rift gathers nineteen emerging artists whose works don't shout for attention but instead whisper from the margins, asking us to notice the cracks, pause at the edges, and reconsider the world we think we know.

Even the gallery space plays into this invitation. Once rumoured to conceal underground revolutionary tunnels, the venue now holds a quieter form of rebellion. Wandering through its shadowed corridors and small, softly lit rooms feels less like attending an exhibition and more like entering an archaeological site of feeling—layered, fragmented, full of unexpected resonance.

Tia Yoon's "Time Drop" hits you before you're ready for it. Made with materials like rabbit skin glue, bone ash, and blood, the work doesn't merely reference ritual; it feels like one. The piece is both delicate and raw, unsettling and magnetic. There's something ancient pulsing through it, as if the painting had emerged from the remnants of some forgotten rite. It reminds you that transformation isn't always graceful—sometimes it's visceral, sometimes it leaves marks.

In contrast, Doudou Wang's "The Kid" invites a slower kind of engagement. Hovering between dream and symbol, the painting withholds meaning, refusing to resolve into a single narrative. Some viewers may find that frustrating, but I found that openness liberating. There's generosity in Wang's ambiguity: space to bring your own questions into the work, to sit with uncertainty.

Zixiang Zhang's "After the Remains" introduces an almost tactile meditation on decay and renewal. Made with mycelium and discarded fabric, these sculptures feel like something dug up from the future. They're living, growing, and gently breaking down—reminding us that endings aren't always conclusions. Sometimes, they're compost. Standing close to them, you can almost sense the slow work of decomposition, the patient alchemy of rot becoming soil.

Beiyi Wang's "Cocoonloo" offers a reprieve from urgency. With its use of sound, performance, and organic rhythm, it asks viewers to slow down—to sync with the quiet tempo of a silkworm. In a world trained to move fast and think faster, this deliberate deceleration feels radical. It's not a spectacle; it's a soft resistance. I found myself lingering longer than intended, caught in its gentle insistence on time.

Other works reward close looking: Tianyu Ren's "The Quiet of Unseen Light" captures moments so subtle they nearly disappear. With muted tones and delicate collage, Ren suggests that absence isn't emptiness—it's a space where other kinds of meaning can unfold. Her work doesn't insist; it invites. You have to lean in, pay attention, let your eyes adjust to its quiet frequencies.

There's a distinct philosophical thread throughout the exhibition, loosely echoing Adorno's idea that art reveals the unfulfilled. But unlike many shows that get bogged down in theory, *Through the Hidden Rift* remains grounded in lived experience. The works by Tianyi Xu and Rui Tao are especially powerful in this regard: Xu reorients the way we see gender and autonomy, while Tao's sculpture evokes the disorienting emotional terrain of trauma. These pieces don't just illustrate—they embody. They get under your skin.

Material choices across the exhibition speak volumes. Whether it's mycelium, salt, or acid dye, the physicality of each work reinforces the show's central inquiry: what happens when we pay attention to what lies beneath? This is art that asks us to feel through texture, to read meaning through rupture. Your hands want to touch, though you know you shouldn't.

If there's a challenge here, it's one of patience. The exhibition's quiet tone and conceptual density might deter casual viewers. But for those willing to sit with its ambiguities, *Through the Hidden Rift* is deeply rewarding. The accompanying texts are thoughtful, if sometimes heavy, but they offer valuable context, especially when read after engaging with the work itself.

This is contemporary art at its most potent—not decorative, but interrogative. Not about clarity, but about complexity. It doesn't offer tidy conclusions. Instead, it opens space for better questions, the kind that follow you home and surface again days later. For viewers interested in art that lingers, that nudges, that unsettles in subtle but lasting ways, *Through the Hidden Rift* is essential viewing. It reminds us that sometimes, the smallest cracks reveal the most. Sometimes, they're exactly where the light gets in.

Words by Curator: Alice Luo (Ya-Hsin)

*Through the Hidden Rift*  
1st August to 14th August 2025  
Looloolook Gallery, 12 Rue de la Sourdière, 75001, Paris

Featured Artists:

Beiyi Wang | Doudou Wang | Haoting Wu | Holly Cheng | Jiawen Zin Zhang  
Josefina Sumar | Maggie Meijun | Pingfan Que | Puze Huang | Rui Tao | Taichun Zheng | Tianyu Ren  
Tianyi Xu | Tia Yoon | Wenqing Liang | Xufei Qiao | Ying Qian | Yuchen Li | Zixiang Zhang

















"Through the Hidden Rift"  
Exhibition Catalogue



Beiyi Wang  
*Cocoonloo*  
2022  
Sound programming, performance, graphics  
Duration variable



Doudou Wang  
*The kid*  
2020  
Acrylic on canvas  
50 × 50 cm





Haoting Wu  
*Caressing the Anchor #1 & #2*

2024

Laser-cut engraving, acid dye, and hand sewing on wool fabric  
Dimensions variable (59 × 38.5 cm; 59 × 29.3 cm)



Holly Cheng  
*Prophesy (No145)*

2021-2024

Oil on Canvas  
12 × 10cm

*The Edge of Tranquility (No176)*

2024

Oil on Canvas  
14 × 11cm



Jiawen Zin Zhang  
*(Inefficient) LOVE MANIFESTO*  
 2021-2023  
 MEDIA HANDBOOK / 120 Editions  
 26.5×21.5×7.8 cm

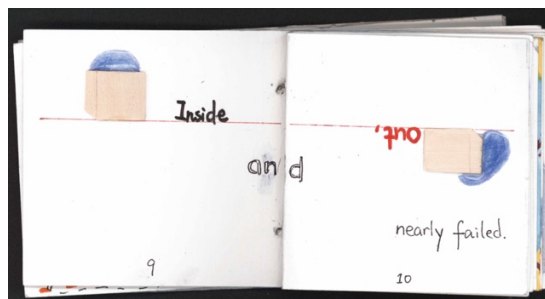


Josefina Sumar  
*Efimeral Bodies* (Series 2 & 8)  
 2025  
 Photography  
 Dimensions variable





Maggie Meijun  
*Kaleidoscope of Me*  
 2023  
 Photography (Installation documentation)  
 Dimensions variable



Pingfan Que  
*The Box*  
 2025  
 Mixed Media Zines  
 10 × 10cm



Puze Huang  
*Self-portrait*  
 2021  
 digital photography  
 30 × 30cm



Rui Tao  
*Hole*  
 2025  
 3D Print  
 30 × 30 × 30cm

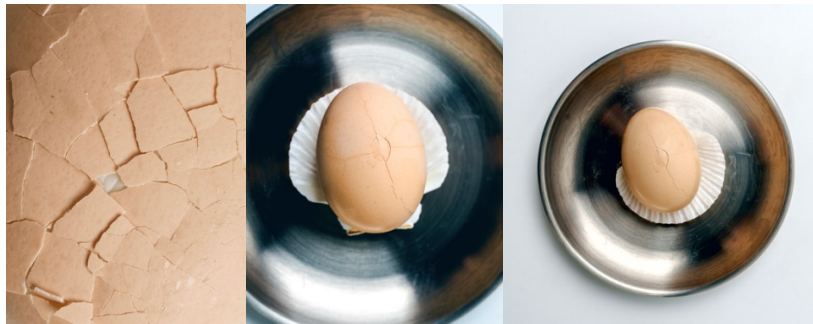




Taichun Zheng  
*Self-portrait*  
 2025  
 Mixed media on paper  
 55 × 40 cm



Tianyu Ren  
*The Quiet of Unseen Light*  
 2023  
 Mixed media collage, pencil, acrylic on paper 42 × 32 × 1 cm (framed)



Tianyi Xu  
*Womb, Shell, Skin*  
 2024  
 Photography  
 Dimensions variable



Tia Yoon  
*Time Drop*  
 2023  
 Rabbit skin glue, bone ashes, blood, salt, plaster, pencil, acrylic and oil on canvas  
 60 × 60 cm





Wenqing Liang  
*Shell 1*  
 2025  
 shell and organic yarn  
 30 × 75 cm



Xufei Qiao  
*Cat in the Night No.0 & No.5*  
 2025  
 Tempera on wood  
 15 × 15 cm (each)



Ying Qian  
*Plant Blindness*  
 2023  
 Photography  
 Dimensions variable



Yuchen Li  
*Mooncycles*  
 2024  
 lino print  
 15 × 20cm



Zixiang Zhang  
*After the Remains*  
 2025  
 Fabric, straw, and mycelium  
 42 × 35 × 37 cm; 42 × 28 × 28 cm; 28 × 28 × 17 cm

For enquiries please email  
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LooLooLook Gallery has been established in the 1st arrondissement of Paris at 12 Rue de la Sourdière since 2021.

We create a space of emotion, creation, imagination, but also a place for exchange for contemporary artists from around the world, by offering monthly solo or group exhibitions.

The identity of LooLooLook Gallery lies in the promotion of predominantly emerging young international artists, as well as established artists practicing eclectic styles and media, ranging from printmaking to ceramics, from painting to graffiti, or even video installations.

All these exhibitions contribute to fostering and perpetuating artistic relationships between Asia and the West.

LooLooLook Gallery is a member of the "Professional Committee of Art Galleries (France)" and the "Printemps Asiatique Paris".

CONTACT

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INFORMATIONS PRATIQUES

FRANCE

LooLooLook Gallery

12 rue de la Sourdière - 75001 Paris



Arts Archive London is a professional art organisation dedicated to the development of independent artists globally, aiming to provide a platform for artists to showcase and promote their work, while offering comprehensive support for their careers.

Through close cooperation with galleries, exhibitions, and cultural institutions around the world, we not only open new market opportunities for artists but also strive to enhance their international influence, allowing their work to be more widely recognised and appreciated globally. Our mission is to help artists overcome geographical limitations, connect with art lovers and collectors worldwide, and allow them to shine on a global creative stage. Whether in career planning, marketing, or work promotion, we provide professional guidance and resources to help artists attain their artistic dreams.

CONTACT

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